

David Dean Mendoza

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Compositions

2018

tba

2017

Sextet No. 2

for percussion

Ektara (6')

for ektara and electronics

Opposing Gestures (5')

for ribbon controller and oscillators

2016

Two Easy Pieces (2')

for solo piano

Ten Preludes (8')

for solo piano

Solo (2')

for solo shakuhachi

Eerie Places (5')

for recorder quartet /arr. string quartet

Nocturne (6')

for solo cello

2015

Prelude, Illusion, and Magic (10')

for voice, gittern, and vielle

Prelude, Illusion, and Magic (10')

for open ensemble

Axis Mundi (15')

for winds, zithers, strings, and percussion

2014

Phrygia (12')

for string septet and percussion

Three Modal Rounds (7')

for open ensemble

Three Short Songs (6')

for soprano and piano

Four Modal Duets (6:30')

for two violas or two violins

2013

Violin Concerto (20')

for violin and orchestra

Suite a la Cajun (6')

for string quartet

Threnody (5:30')

for solo viola for violin

A World Undone (7')

for trombone and electronics

In the Depths (8')

for cello and guitar (co-written with Rodrigo Bussad)

2012

Trance State (8')

for tenor saxophone and electronics

Séance (7:15)

for violin and electronics

Awakening (7')

for orchestra

Inner Cycles (10:15)

for winds, vocals, strings, percussion, and electronics

2011

Sextet No. 1 (9')

for percussion

The Ghosts of Fukushima (6')

for erhu and electronics

Dissolution No. 5 (4:33)

for fixed media

Remembrance (2:30)

for solo erhu

Surfaces (7')

for string quartet and electronics

Three Melancholic Improvisations (9:30) for two violas

2010

On the River (2')

for string orchestra grade 1

Tales of El Cid (2')

for string orchestra grade 2

Dance of the Pandas (2')

for string orchestra grade 2

March for Strings (2')

for string orchestra grade 1

- Dreamscape* (7:45) for tenor viola da gamba and electronics
Elegy (3:25) for solo violin
Three Lyric Pieces (6:20) for solo erhu
Weather Away (7') for fixed media
Dissolution No. 4 (2:54) for fixed media
- 2009**
Incantation (6') for tenor viola da gamba and electronics
Flicker (3:25) for solo violin
Dissolution No. 3 (3:28) for fixed media
Installation No. 1 (indeterminate) for computer, microphone, and projector
- 2008**
Metallic Rounds (5') for viola and electronics
Manifestación (10') for 3 percussionists, electronics, and interactive video
Particle Noise (indeterminate) for computer, projector
Dissolution No. 2 (4:52) for fixed media
- 2007**
Drift (6') for solo viola and electronics
Two Poems and a Prayer (8') for soprano and piano I. II. III.
Sketch (2:55) for chamber orchestra
A Parting (6') for solo violin
Tempestas (13') for orchestra
Dissolution No. 1 (5') for fixed media
Hysterical Fragments (5') for solo piano
- 2006**
Elegy for the Victims of the Iraq War (3:45) for prerecorded sound
Meditation (6:16) for prerecorded sound
String Quartet No. 1 (6') for string quartet I. II.
Four Impressions of Torture (indeterminate) for four rooms, prerecorded video, prerecorded sound, actors, still images, set design
- 2005**
Two Sketches (4') for fixed media I. II.
- 2002**
Two Songs (6') for tenor and piano
- 2001**
Sonata (9') for solo piano
Two Elegies (4') for solo viola I. II.
Lamentation (6') for viola and piano
Sonatina in one movement (5') for violin and piano
- 2000**
Suite for solo clarinet
- 1999**
Three Fantasies for solo piano